

Never Stop Playing

Arrangements
for Josh & Kerry
by your friend
Robert Linnemann
2006

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2008

Moon River
La Calandria
Arroz con Leche
El Patio de mi Casa
Las Mananitas
Uncle John's Band

Moon River

From the movie Breakfast at Tiffany's

Words by Johnny Mercer
Music by Henry Mancini

Arrangement by
Robert Linnemann

C C Am F

Josh Guitar

p Moon Ri - ver wid - er than a *mp*

Kerry Cello

C F C Bm7b5 E7 Am

6

Josh

mile: I'm Cross - in' you in style some day Old dream

Kerry

C7 F Bb9 Am F#m7b5 B7 Em7 A7

12

Josh

mak - er, you heart break - er, wher - ev - er you're go - in', I'm go - in' your

Kerry

Dm7 G9 C Am F C

18

Josh

way: Two drift - ers, off to see the world. There's

Kerry

Moon River

2
23

F

C

Bm7b5

E7

A m

Josh

such a lot of world to see. We're aft -

Kerry

28

A m6

F7

C

F

Josh

er the same rain - bow's end wait - in' 'round the

Kerry

33

C

F

C

A m

D m

Josh

bend, my Huck - le - ber - ry friend, Moon Riv - er

Kerry

38

G7

C

F

E m

D m7

C

Josh

and me. me.

Kerry

La Calandria

trad. Mexico
Arr. Linnemann

not too slow D G A7 D A7

Josh Guitar

Kerry Cello

Es - ta-bau-na ca - lan - dria pen - dien-te de un bal - con en u - na jaula de

7 D D G A7

Josh

Kerry

7

o - ro llo - ran-do su pri - sion Le - go un gor-rion - ci - llo, de es - te modo le ha -

13 D A7 D A7 D

Josh

Kerry

13

blo si te ca - sas con - mi - go te pon - go li - bre yo.

Estaba una calandria pendiente de un balcon
en una jaula de oro llorando su prision
Llego un gorrioncillo, de este modo le hablo:
Si te casas conmigo, te pongo libre yo.
(spoken) Si, me caso contigo.

Y luego el gorrioncillo a la jaula se acerco
con patas, alas y pico los alambres quebro.
Entonces la calandria de la jaula salio'
y abrazando los vientos volo' volo' volo'
(spoken) Donde esta la calandria que la palabra me dio?

Y luego la calandria esto le devolvio
Jamás lo he conocido, ni he estado preso yo.
El pobre gorrioncillo solo se devolvio,
y en una jaula de oro solo se aprisiono.

Arroz con Leche

trad. Argentina arr. Robert Linnemann

verse

F C7 C7 F

Josh Guitar



A - roz con leche me quie-ro ca-sar con u-na se-no-ri-ta que se-pa bai-lar Con

Kerry Cello



chorus

F C7 F

6

Josh



es - ta si, con es - ta no, con es - ta se - no - ri - ta me ca - so yo.

6

Kerry



Second Verse:

que sepa coser, que sepa planchar
que sepa abrir la puerta para ir a jugar.

El Patio de mi Casa

trad. Spain

Josh Guitar

G D7 G

El pa-tio de mi ca-sa es muy par-ti-cu-lar, cuan-do llue-ve se

Kerry Cello

7 D7 G chorus

Josh

mo-ja co-mo los de-mas, A-ga-cha-te y vuel-ve-te-aga-

Kerry

13 D7 G

Josh

char que las a-ga-cha-di-tas no sa-ben bai-lar Ha-che, i, jo-ta,

Kerry

19 D7 G

Josh

Ka, e-le e-lle, e-me, a, que si tu no me quie-res o-troa-man te me que-rra.

Kerry

Las Mananitas trad. Mexico

Arranged by
Robert Linnemann

G
verse

D7

Josh Guitar

El dia en que tu na - cis-te na-cie - ron to - das las flo-res. El

Kerry Cello

Second Verse:
Por la luna doy un peso
por el sol un toston,
por la amiga Susanita
La vida y el corazon.

G chorus

6

1. 2.

Josh

dia en que tu na - cis-te can-toa - ron los rui - se - no-res. El no-res Ya

Kerry

D7

11

Josh

vie - ne ama - ne - cien - do ya la luz del dia nos vio. Ya des -

Kerry

G D7 G fine

15

Josh

pier - ta'a - mi - ga mi - a, mi - ra - que ya'a - ma - ne - cio. Por

Kerry

Uncle John's Band

Music by Jerry Garcia
 Words by Robert Hunter
 Arranged by
 Robert Linnemann

G D C D G D C D

Josh Gtr.

Well, the

Kerry Cello

G C G

Josh

first days are the hardest days; don't you worry an - y more 'Cause
 buck danc - er's choice my friend; bet - ter take my ad-vice.

Kerry

C G

Josh

when life looks like eas - y street there is dangr at your door.
 You know all the rules by now and the fire from the ice.

Kerry

A m E m C D

Josh

Think this throughwith me; Let me know your mind.
 Will you come with me? Won't you come with me?

Kerry

Uncle John's Band

2
17

C D G Am G D G

Josh

Wo, oh, what I want to know is, are you kind?

Wo, oh, what I want to know; will you come with me?

Kerry

21

1. 2. G

Josh

It's a God damn well I

Kerry

25

C Am G D C

Josh

de-clare, have you seen the like Their walls are built of can

Kerry

29

G D C D G

Josh

non balls their mot-to is "Don't tread on me." Come hear Un

Kerry

33

G Am G D C

Josh

cle John's Band play-ing to the tide. Come with me or go

Kerry

G D C D G D C

37

Josh

— a - lone — he's come to take his chil - dren home —

Kerry

D G C G

41

Josh

It's _____ the same sto - ry the crow told me, — it's the on - ly one — he knows.

41

Kerry

I live in a sil - ver mine — and I call it Beg - gar's Tomb.

C G

45

Josh

Likethe mor - ning — sun you come and like the wind — you go.

45

Kerry

I — got — me a vi - o - lin — and I beg you call — the tune.

A m Em C

49

Josh

Ain't no time to hate, — bare - ly time to wait.

49

Kerry

An - y bod - y's choice. — I can hear your voice.

Uncle John's Band

4

53 D C D G Am G D

Josh
Wo, oh, what I want to know: where does the
Wo, oh, what I want to know: how does the

Kerry

57 G G

Josh
time go? Come hear Un -
song go? Come hear Un -

Kerry

61 C Am G D C

Josh
- cle John's Band by the riv - er - side Got some things to talk
- cle John's Band play-ing to the tide Come on a - long or go

Kerry

65 G D C D C D

Josh
- a - bout here be-side the ri - ing tide
- a - lone he's come to take his chil - dren home

Kerry

D m7 C Dsus2

69

Josh

Kerry

C G

73

Josh

Wo, oh, what I want to know: how does the song go?

Kerry

tacet

77

Josh

Come hear Uncle John's Band by the river-side

Kerry

81

Josh

Got some things to talk about here be-side the ris-

81

Kerry


Uncle John's Band

6

G C Am G


85

Josh



- ing tide. Come hear Un - cle John's Band play-ing to the tide.

Kerry



D C G D

89

Josh



— Come on a-long or go a-lone he's come to take his chil -

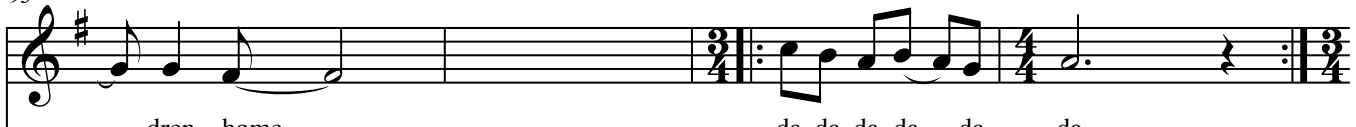
Kerry



C D Dm7 C Dm7


93

Josh



- dren home. da da da da da da


Kerry



C Dsus2

97

Josh



da da da da da da

Kerry

