

Between Subway Cars

Transcription for Blue Cranes

Calculated, precise yet holding back for a long journey~111bpm

Robert Linnemann

The musical score is arranged in two systems. The first system includes parts for Alto, Tenor, Piano, and Bass. The second system includes parts for A. Sax., T. Sax., Pno., and Bass. The score is written in 6/8 time with a key signature of one flat (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The Alto part has a melodic line with some rests. The Tenor part has a more active line with many sixteenth notes. The Piano and Bass parts provide a steady accompaniment with prominent triplet patterns. The saxophone parts (A. Sax. and T. Sax.) have melodic lines with some grace notes and rests. The Pno. part has a more active line with many sixteenth notes. The Bass part has a steady accompaniment with prominent triplet patterns.

Please contact me if you play my music at a concert.
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A. Sax. ¹¹

T. Sax. ¹¹

Pno. ¹¹

Bass ¹¹

3

A. Sax. ¹⁶

T. Sax. ¹⁶

Pno. ¹⁶

Bass ¹⁶

Solo section, loop as needed. End staccato on last eighth at fine.
 Optional: Play 12 bar melody between soloists,
 but improviser needs to bust out at the beginning of the loop.

21

A. Sax. G m7 D m7

T. Sax. C m7 G m7

Pno. B \flat m7 F m7

Bass B \flat m7 F m7

25

A. Sax. E m7 A m7

T. Sax. A m7 D m7

Pno. G m7 C m7

Bass G m7 C m7

fine

29

A. Sax. C B \flat E+7 A m7 D \sharp 7b9 D7b9 G m7 D7b9 G m7

T. Sax. F E \flat A+7 D m7 G \sharp 7b9 G7b9 C m7 G7b9 C m7

Pno. E \flat D \flat G+7 C m7 F \sharp 7b9 F7b9 B \flat m7 F7b9 B \flat m7

Bass E \flat D \flat G+7 C m7 F \sharp 7b9 F7b9 B \flat m7 F7b9 B \flat m7