

Score

# Art March

Robert Linnemann

Walking Speed ♩ = 105

The musical score is arranged in 15 staves, grouped into five sets of three. Each set represents a different instrument or part:

- 1 (Eb): Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with triplets and accents.
- 1 (C): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a melodic line with triplets and accents.
- 1 (Bb): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a melodic line with triplets and accents.
- 2 (Bb): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a melodic line with triplets and accents.
- 2 (C): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a melodic line with triplets and accents.
- 3 (Bb): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a rhythmic accompaniment with eighth notes and rests.
- 3 (C): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a rhythmic accompaniment with eighth notes and rests.
- 4 (C): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a rhythmic accompaniment with eighth notes and rests.
- 4 (Eb): Treble clef, key signature of one sharp (F#), 4/4 time. Features a rhythmic accompaniment with eighth notes and rests.
- 5 (C): Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Features a bass line with eighth notes and rests.
- 5 (Bb): Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Features a bass line with eighth notes and rests.
- 5 (Eb): Treble clef, key signature of one sharp (F#), 4/4 time. Features a bass line with eighth notes and rests.

To be played at Art Openings. Best without warning. Start playing outside the gallery area then come in marching in single-file. Kindly split each group of minglers, then walk out and fade out.

Minimum playing group is parts 1 and 5.