

Between Subway Cars

Robert Linnemann

The musical score is arranged in two systems. The first system includes parts for Tpt (Trumpet), Alto, Bari (Baritone), and Bass. The second system includes parts for B♭ Tpt. (B-flat Trumpet), A. Sx. (Alto Saxophone), B. Sx. (Bass Saxophone), and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The bass line is written in a lower register, using a bass clef and a key signature of two flats (B♭).

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2005

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71

B \flat Tpt. 

A. Sx. 

B. Sx. 


Bass 


B \flat Tpt. 

A. Sx. 


B. Sx. 

Bass 

B \flat Tpt. 

A. Sx. 

B. Sx. 

Bass 

C m7 G m7
G m7 D m7
B \flat m7 F m7

25

B \flat Tpt. A m7 D m7

A. Sx. E m7 A m7

B. Sx. E m7 A m7

Bass G m7 C m7

29

B \flat Tpt. F E \flat A+7 D m7 G \sharp 7b9 G7b9 C m7 G7b9 C m7

A. Sx. C B \flat E+7 A m7 D \sharp 7b9 D7b9 G m7 D7b9 G m7

B. Sx. C B \flat E+7 A m7 D \sharp 7b9 D7b9 G m7 D7b9 G m7

Bass E \flat D \flat G+7 C m7 F \sharp 7b9 F7b9 B \flat m7 F7b9 B \flat m7