

Blue Bee

Robert Linnemann

- 1. Alto Sax
 - 2. A.s. & T.s. line 1
 - 4. A.s. & T.s. 2nd
- Optional: Solos stop on downbeat of bar 11,
new soloist plays unaccompanied until next loop.

Latin Swing 3/2 Clave

♩ = 130

The musical score is written for three parts: Alto Sax, Tenor, and Tenor 2nd. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 130. The piece is in Latin Swing style with a 3/2 Clave rhythm. The score consists of 11 measures. Chord diagrams are provided above the notes for each measure. The Alto Sax part features melodic lines with slurs and accents. The Tenor and Tenor 2nd parts provide harmonic support with various chords and rhythmic patterns. The score ends with a double bar line at the end of measure 11.

Chord diagrams for Alto Sax part:

- Measures 1-2: Em7
- Measures 3-4: A9
- Measures 5-6: Em7
- Measures 7-8: A9
- Measures 9-10: F#m7
- Measures 11: B7

Chord diagrams for Tenor part:

- Measures 1-2: Am7
- Measures 3-4: D9
- Measures 5-6: Am7
- Measures 7-8: Bm7
- Measures 9-10: Am7
- Measures 11: E7

Chord diagrams for Tenor 2nd part:

- Measures 1-2: Am7
- Measures 3-4: D9
- Measures 5-6: Bm7
- Measures 7-8: Bm7
- Measures 9-10: E7
- Measures 11: Bm7