Never Stop Playing

Arrangements
for Josh & Kerry
by your friend
Robert Linnemann
2006
Arrangements for Josh & Kerry
by your friend
Robert Linnemann
2006
Moon River
La Calandria
Arroz con Leche
El Patio de mi Casa
Las Mananitas
Uncle John’s Band
Moon River
From the movie Breakfast at Tiffany's

Words by Johnny Mercer
Music by Henry Mancini
Arrangement by
Robert Linnemann

C F C Bm7b5 E7 Am

Josh

C7 F Bb9 Am F#m7b5 B7 Em7 A7

Kerry

Dm7 G9 C Am F C

2006

Moon River

Josh Guitar

Kerry Cello

C

Moon River wider than a

Old dream

C

Cross in' you in style some day

Am

maker, you heart breaker, where ever you're go-in',

Old dream

F

I'm go-in' your

Bb9

go in',

Em7

Two drifters,

A7

off to see the world. There's

Dm7

way:
such a lot of world to see.

We're after the same rainbow's end waitin' 'round the bend, my Huck-ler-ry friend, Moon River and me.

Moon River
Estaba una calandria pendiente de un balcón
en una jaula de oro llorando su prisión
Llegó un gorrioncillo, de este modo le hablo:
Si te casas conmigo, te pongo libre yo.
(speaked) Si, me caso contigo.
Y luego el gorrioncillo a la jaula se acercó
con patas, alas y pico los alambres quebró.
Entonces la calandria de la jaula salió'
y abrazando los vientos volo' volo' volo'
(speaked) Donde está la calandria que la palabra me dio?

Y luego la calandria esto le devolvió
Jamás lo he conocido, ni he estado preso yo.
El pobre gorrioncillo solo se devolvió,
y en una jaula de oro solo se aprisionó.
Arroz con Leche  

verse  
F  
C7  
C7  
F  

Josh Guitar  
A-rroz con leche me quiere casar con una senorita que sepa bailar  
Con

chorus  
F  
C7  
F  

Kerry Cello  
esta si, con esta no, con esta senorita me caso yo.

Second Verse:  
que sepa coser, que sepa planchar  
que sepa abrir la puerta para ir a jugar.

2006
El Patio de mi Casa

Josh Guitar

Kerry Cello

El patio de mi casa es muy particular, cuando llueve se

Josh

Kerry

moja como los demás, Agachate y vuelvete aga-

Josh

Kerry

char que las agachitas no saben bailar Ha-che, i, jo-ta,

Josh

Kerry

Ka, e-le e-lle, e-me, a, que si tu no quier-es o-troa-man te me que-r-ra.
Las Mananitas  
trad. Mexico  
Arranged by  
Robert Linnemann

Second Verse:  
Por la luna doy un peso  
por el sol un toston,  
por la amiga Susanita  
La vida y el corazón.

Josh Guitar  
Kerry Cello

G  verse  
D7  chorus

El día en que tu naciste  
na-cie-ron to-das las flores.  
El

6

Josh

Kerry

día en que tu naciste  
can-toa-rón los rui-se-no-res.  
El

11

Josh

Kerry

viene ama-neciendo ya la luz del día nos vio.  
Ya des-

11

Josh

Kerry

pier-tu'am-i-ga mi-a,  
mi-ra-que ya'a-ma-ne-cio.  
Por

15

Josh

Kerry

2006
Well, the first days are the hardest days; don't you worry any more.

'Cause buck dancer's choice my friend, better take my advice.

when life looks like easy street there is danger at your door.

You know all the rules by now and the fire from the ice.

Think this through with me: Will you come with me?

Let me know your mind.

Won't you come with me?
Wo, oh, what I want to know is, are you kind?
Wo, oh, what I want to know; will you come with me?

It's a God damn well I

-- declare, have you seen the like Their walls are built of can-

-- non balls their moto is "Don't tread on me." Come hear Un-

-- cle John's Band playing to the tide Come with me or go
A lone he's come to take his children home

It's the same story the crow told me, it's the only one he knows.

Like the morning sun you come and like the wind you go.

Ain't no time to hate, barely time to wait.

Em
Wo, oh, what I want to know: where does the time go?

Come hear Uncle John's Band by the river side__

Got some things to talk about here beside the rising tide__

a-bout he's come to take his children home__

Come on a-long or go__

G D

C D

Am G D

C A m G D C

G D

C D

2. dren home
Josh

Kerry

C

D

sus2

G

Wo, oh, what I want to know: how does the song go?

Come hear Uncle John’s Band by the river side

Got some things to talk about here beside the river
Uncle John's Band

Josh

85
C
G
Am
G

Come hear Uncle John's Band playing to the tide.

Kerry

85
D
C
G
D

Come on a long or go along he's come to take his children home.

Josh

93
C
D
Dm7
C
Dm7

WillAppearons

Kerry

93

da da da da da da da da

Josh

97
C
D

Dm7

Kerry

97

da da da da
da da
da da
da da