

REAL BOOK

of Robert Linnemann

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Ballad for Change	key of C	76 bpm
Blue Bee	key of F	130 bpm
Gin & Tonic	key of Ab	180 bpm
Grade A	key of Bb	160 bpm
Knit Beard	key of Eb	160 bpm
Noir SE	key of Eb	106 bpm
Purple Kush	key of Eb	106 bpm

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C

Ballad for Change

Robert Linnemann

Thoughtful ♩ = 76

D-7 C Δ B $\flat$ Δ 7 A Δ G Δ

5 C Δ D-6 E- F $\sharp$ o7 G Δ E $\flat$ Δ 7/G 1. 2. E7/G $\sharp$ A7 E7/G $\sharp$ A7

10 B $\flat$ 7 A7 B $\flat$ 7 A7 B $\flat$ 7 A7 B $\flat$ 7 A7

14 G7 F7 G7 F7 G7 F7 G7 F7

18 B $\flat$ Δ D-7 C Δ B $\flat$ Δ 7 C Δ B $\flat$ Δ 7 A7

22 A Δ 9 A Δ 9 E $\flat$ + D-7

C

Blue Bee

Latin Swing ♩ = 130

Robert Linnemann

Chord progression: Gm7 Gm7 C9 C9

5 Gm7 C9 Gm7 C9 Am7 D7 Am7 D7 Dm7 G7

10 Cm7 F7 Gm7

A B C

C

gin & tonic

Robert Linnemann

180 bpm

Chords: B $\flat$ m7, E $\flat$ 7, A $\flat$, Gm7b5, C m7, F m7, B $\flat$ 7#9, E $\flat$, e m7, A7, D7#11, G7#11, C7#9, F7, F m7, B $\flat$ 7#9, F7, B $\flat$ 7, E $\flat$ 7, A $\flat$.

Measure numbers: 5, 9, 13.

Triplets: 3, 3, 3, 3, 3.

C

Grade A

Robert Linnemann

Chord progression for Grade A, C major, 4/4 time.

Measures 1-4: B♭Maj7, Cm7, Dm7, B♭Maj7

Measures 5-8: B♭maj7, Bdim7, Cm7, Dm7, F7, E♭maj7, Dm7, Cm7

Measures 9-12: B♭7, B♭7, E♭7, E♭7

Measures 13-16: A♭7, A♭7, D♭7, Dm7

Measures 17-20: B♭Maj7, Cm7, Dm7, B♭Maj7, F7, E♭Maj7

Measures 21-24: B♭maj7, Bdim7, Cm7, Dm7, F7, E♭maj7, Dm7, Cm7

C

Knit Beard

Robert Linnemann

160 bpm E^b6 D⁻⁷ G7 C⁻ F7 B^{b-7} E^b7

5 A^b7 A^{b-7} D^b7 G⁻⁷ C7 G^{b-7} B7

9 F⁻⁷ B^b7 G⁻⁷ C⁻⁷ F⁻⁷ B^b7

C

Noir SE

Robert Linnemann

106 bpm

Chords: A-7, D7, G Δ , G Δ , G-7, B $\flat$ 7, A7, D7, D $\flat$ Δ , D-7, G7, C-7, F-7, B $\flat$ 7, E $\flat$ -7, A $\flat$ 7, A7, D Δ , A $\flat$ 7, B-7($\flat$ 5), D $\flat$ Δ , F Δ , E7($\flat$ 9), D $\flat$ Δ , D Δ .

C

Purple Kush

Robert Linnemann

$\text{♩} = 106$ $Gm \Delta 7$ $D \Delta$ $Am7$

5 $Dm \Delta 7$ $C7\#9$ $F \Delta$ $B7alt$ $Bb7$ $Eb7\#11$

9 $A^b\Delta$ $D^b\Delta$ $C7alt$ $F7\#11$ $Gm \Delta 7$

13 $E^b\Delta$ $B \Delta$ F/G^b F *fine*

Optional Solo Changes

17 $Gm7$

21 $D \Delta 7$

25 $Am7$

29 $Dm7$ $G7$ $D7$

Bb

Ballad for Change

Robert Linnemann

Thoughtful ♩ = 76

E-7 D^Δ C^Δ7 B^Δ A^Δ

5 D^Δ E-6 F#- G#o7 A^Δ F^Δ7/A F#7/A# B7 F#7/A# B7

10 C7 B7 C7 B7 C7 B7 C7 B7

14 A7 G7 A7 G7 A7 G7 A7 G7

18 C^Δ E-7 D^Δ C^Δ7 D^Δ C^Δ7 B7

22 B^Δ9 B^Δ9 F# E-7

Bb

Blue Bee

Latin Swing ♩ = 130

Robert Linnemann

Am7 Am7 D9 D9

A

B

C

5 Am7 D9 Am7 D9 Bm7 E7 Bm7 E7 Em7 A7

A

B

C

10 Dm7 G7 Am7

A

B

C

Bb

gin & tonic

Robert Linnemann

180 bpm

Chord progression: C m7, F7, Bb, Am7b5, D m7, G m7, C7#9, F, f#m7, B7, E7#11, A7#11, D7#9, G7, G m7, C7#9, G7, C7, F7, Bb.

Measure numbers: 5, 9, 13.

Trills: 3, 3, 3, 3, 3.

Key signature: Bb (two flats).

Time signature: 4/4.

The score is written on four staves. The first staff contains measures 1-4 with chords C m7, F7, Bb, and Am7b5. The second staff contains measures 5-8 with chords D m7, G m7, C7#9, and F. The third staff contains measures 9-12 with chords f#m7, B7, E7#11, A7#11, D7#9, and G7. The fourth staff contains measures 13-16 with chords G m7, C7#9, G7, C7, F7, and Bb. Trills of three notes are indicated above measures 10, 11, 12, 14, and 15.

Bb

Grade A

Robert Linnemann

Chord progression for Grade A:

Chords: CMaj7, Dm7, Em7, CMaj7, G7, FMaj7

Measure 5: Cmaj7, C#dim7, Dm7, Em7, G7, Fmaj7, Em7, Dm7

Measure 9: C7, C7, F7, F7

Measure 13: Bb7, Bb7, Eb7, Em7

Measure 17: CMaj7, Dm7, Em7, CMaj7, G7, FMaj7

Measure 21: Cmaj7, C#dim7, Dm7, Em7, G7, Fmaj7, Em7, Dm7

Knit Beard

Bb

Robert Linnemann

160 bpm

Chord progression for measures 1-12:

- Measure 1: F6
- Measure 2: E⁻⁷
- Measure 3: A7
- Measure 4: D⁻
- Measure 5: A7
- Measure 6: C⁻⁷
- Measure 7: F7
- Measure 8: Bb7
- Measure 9: Bb⁻⁷
- Measure 10: Eb7
- Measure 11: A⁻⁷
- Measure 12: D7
- Measure 13: Ab⁻⁷
- Measure 14: Db7
- Measure 15: G⁻⁷
- Measure 16: C7
- Measure 17: A⁻⁷
- Measure 18: D⁻⁷
- Measure 19: G⁻⁷
- Measure 20: C7

Knit Beard

Bb

Robert Linnemann

160 bpm

Chord progression for measures 1-12:

- Measure 1: F6
- Measure 2: E⁻⁷
- Measure 3: A7
- Measure 4: D⁻⁷
- Measure 5: A7
- Measure 6: C⁻⁷
- Measure 7: F7
- Measure 8: Bb7
- Measure 9: Bb⁻⁷
- Measure 10: Eb7
- Measure 11: A⁻⁷
- Measure 12: D7
- Measure 13: Ab⁻⁷
- Measure 14: Db7
- Measure 15: G⁻⁷
- Measure 16: C7
- Measure 17: A⁻⁷
- Measure 18: D⁻⁷
- Measure 19: G⁻⁷
- Measure 20: C7

Bb

Noir SE

Robert Linnemann

106 bpm

Chord progression for the piece:

- 1-4: B-7, E7, A Δ , A Δ , A-7
- 5-8: C7, B7, E7, E $\flat$ Δ
- 9-12: E-7, A7, D-7, G-7, C7, F-7, B $\flat$ 7
- 13-16: B7, E Δ , B $\flat$ 7, E $\flat$ Δ , C $\sharp$ -7($\flat$ 5), G Δ , F $\sharp$ 7($\flat$ 9)
- 17-18: E $\flat$ Δ , E Δ

The score is written in 4/4 time with a key signature of two flats (Bb). It consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff measures 17-18. The piece concludes with a double bar line at the end of measure 18.

Bb

Purple Kush

Robert Linnemann

$\text{♩} = 106$ $A\ m\ \Delta 7$ $E\ \Delta$ $B\ m 7$

5 $E\ m\ \Delta 7$ $D 7\#9$ $G\ \Delta$ $C\# 7\text{alt}$ $C 7$ $F 7\#11$

9 $B\flat\ \Delta$ $E\flat\ \Delta$ $D 7\text{alt}$ $G 7\#11$ $A\ m\ \Delta 7$

13 $F\ \Delta$ $C\#\ \Delta$ $G/A\flat$ $G\ \text{fine}$

Optional Solo Changes

17 $A\ m 7$

21 $E\ \Delta 7$

25 $B\ m 7$

29 $E\ m 7$ $A 7$ $E 7$

E♭

Ballad for Change

Robert Linnemann

Thoughtful ♩ = 76

B-7 A^Δ G^Δ7 F^Δ E^Δ

5 A^Δ B-6 C#- D#^ø7 E^Δ C^Δ7/E 1. 2. C#7/F F#7 C#7/F F#7

10 G7 F#7 G7 F#7 G7 F#7 G7 F#7

14 E7 D7 E7 D7 E7 D7 E7 D7

18 G^Δ B-7 A^Δ G^Δ7 A^Δ G^Δ7 F#7

22 F#^Δ9 F#^Δ9 [♮] B-7

E♭

Blue Bee

Latin Swing ♩ = 130

Robert Linnemann

Em7 Em7 A9 A9

A

B

C

5

Em7 A9 Em7 A9 F#m7 B7 F#m7 B7 Bm7 E7

A

B

C

10

Am7 D7 Em7

A

B

C

Eb

gin & tonic

Robert Linnemann

180 bpm

Chord progression and notation for the piece "gin & tonic" by Robert Linnemann, 180 bpm, Eb key signature.

Chords: G m7, C7, F, Em7b5, A m7, D m7, G7#9, C, c#m7, F#7, B7#11, E7#11, A7#9, D7, D m7, G7#9, D7, G7, C7, F.

Notation: Treble clef, 4/4 time signature. The score consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece ends with a double bar line at measure 16. There are triplets in measures 10, 11, 12, 13, 14, and 15. A key signature change to C major occurs in measure 8.

E♭

Grade A

Robert Linnemann

Fast

GMaj7 Am7 Bm7 GMaj7 D7 CMaj7

5 Gmaj7 G#dim7 Am7 Bm7 D7 Cmaj7 Bm7 Am7

9 G7 G7 C7 C7

13 F7 F7 B♭7 Bm7

17 GMaj7 Am7 Bm7 GMaj7 D7 CMaj7

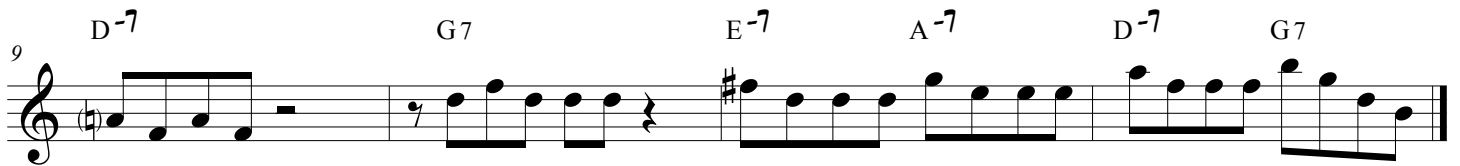
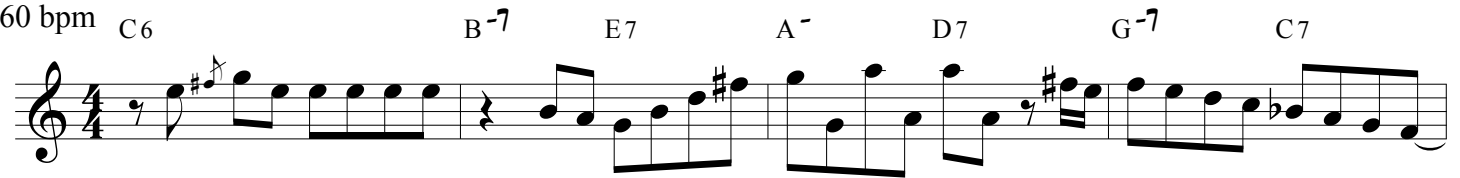
21 Gmaj7 G#dim7 Am7 Bm7 D7 Cmaj7 Bm7 Am7

E_b

Knit Beard

Robert Linnemann

160 bpm C₆



E $\flat$

Noir SE

Robert Linnemann

106 bpm

F $\sharp$ -7 B7 E Δ E Δ E-7

5 G7 F $\sharp$ 7 B7 B $\flat$ Δ

9 B-7 E7 A-7 D-7 G7 C-7 F7

13 F $\sharp$ 7 B Δ F7 B $\flat$ Δ D Δ C $\sharp$ 7(b9) G $\sharp$ -7(b5)

17 B $\flat$ Δ B Δ

E $\flat$

Purple Kush

Robert Linnemann

$\text{♩} = 106$

Em $\Delta 7$ B Δ F $\sharp$ m7

5 Bm $\Delta 7$ A7 $\sharp 9$ D Δ G $\sharp 7$ alt G7 C7 $\sharp 11$

9 F Δ B $\flat$ Δ A7alt D7 $\sharp 11$ Em $\Delta 7$

13 C Δ G $\sharp$ Δ D/E $\flat$ D *fine*

Optional Solo Changes

17 Em7

21 B $\Delta 7$

25 F $\sharp$ m7

29 Bm7 E7 B7